



ASIM CHIN

POP SINGER/SONGWRITER

Canadian singer/songwriter, Asim Chin, grew up playing classical and jazz piano from a very early age. After earning his A.R.C.T in piano performance at age 17, he picked up his first guitar and began playing some of his favourite songs with his own pop singer/songwriter style, many of which can be seen on his popular YouTube Channel. While performing acoustic covers of everything from 80's classics to current 'Top 40' hip-hop tunes, Asim started developing his song writing skills with a focus on unforgettable melodies, distinct rhythms and honest lyrics. Having just released his debut EP, 'Boxed In', he continues to perform a variety of originals and covers for audiences in and around his hometown of Edmonton, Alberta. In the past two years alone, Asim has played over 70 shows at both local music venues and on behalf of numerous charitable organizations, winning over audiences with his engaging stage presence, and diverse solo acoustic sets. Some of the highlights of Asim's performance roster over the past 2 years include being part of the 'Soaring With Song' breast cancer benefit show held at the prestigious Winspear Center, accompanied by the star-studded David Foster Band and an appearance for over 10,000 people in Edmonton's Churchill Square for the CIBC's annual 'Run for the Cure' event.

BOXED IN EP (2011)



1. Too Good To Be True

"The impressive pop hit with a sweet, smooth delivery."

This is a catchy yet innocent hit that reminds us of how beauty can swiftly sweep any of us off of our feet. The story behind the song is from a personal experience of Asim's, but the resulting lyrics are something that everyone can relate to. Under the modern upbeat production is a strong huge-hearted acoustic foundation with a classic feel. Everything culminates with a sing-able chorus and a memorable rhythmic pulse, not to be forgotten.

2. This Isn't Goodbye

"An emotionally fierce pop rock ballad about believing in enduring love." Based on a very difficult farewell, the lyrics tell a simple story of a distant relationship that results in uncertainty and doubt. The instrumentation delivers a syncopated build that encourages and supports the repeating lyric, "This Isn't Goodbye". Layered guitars, a wave of backing vocals and a creative production supporting the singer make us believe that the love will endure.

3. Forgotten

"An honest and vulnerable perspective on realizing how relationships are never perfect." Both musically and lyrically, this is Asim's most mature and serious portrayal of the reality of love. Forgotten is a ballad that tells a story of someone heartbroken from a previous relationship that finds that they are standing on the doorway of another very similar struggling romance.

- Reviews by Premiere Entertainment Director Wes Inaba

"Asim impressed our patrons with a well-rounded performance including an amazing voice, talented guitar playing, and a personality that shines through his performance, letting you connect with his music. I'm confident saying that his passion will ensure that you are going to hear him at the forefront of the Edmonton music scene."

-Dustin Leclerc, Good Earth Café Summerside

🎵 HAS PERFORMED AT OVER 70 DIFFERENT EVENTS INCLUDING FESTIVALS, MUSIC CLUBS, CAFES AND FUNDRAISERS

🎵 ACCOMPANIED BY THE DAVID FOSTER BAND AT THE WINSPEAR CENTRE FOR THE ARTS IN 2009

🎵 HAS BUILT A FANBASE OF OVER 2,250 SUBSCRIBERS ON YOUTUBE IN THE PAST YEAR

🎵 ONE OF ONLY 9 ARTISTS IN ALBERTA INVITED TO THE SONGWORKS WRITERS CAMP PUT ON BY THE SONGWRITERS ASSOCIATION OF CANADA

🎵 RECOGNIZED AS THE MOST PROMISING JAZZ INSTRUMENTALIST AT THE UNIVERSITY OF ALBERTA SUMMER JAZZ PROGRAM

🎵 IS CERTIFIED AS AN ASSOCIATE OF THE ROYAL CONSERVATORY OF MUSIC (A.R.C.T) IN PIANO PERFORMANCE



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